

Frantzes Elzaudia Quartet Rider/Technical requirements

Standard Jazz acoustic quartet: piano, drums, upright bass and alto saxophone

1. Ideal Backline Requirements (Instruments and Furniture)

- **Piano / Keyboard:** We request a tuned acoustic piano or, alternatively, a professional 88-key weighted digital piano. Please confirm the exact available model in advance.
→ *Requirement:* Keyboard stand/support and height-adjustable piano bench (or, alternatively, a suitable adjustable stool).
- **Drums (Jazz Kit):** A drum kit is required with a kick drum, toms, snare with its respective snare stand, kick pedal, and a height-adjustable drummer's throne/stool. (Note: The drummer will bring their own cymbals, so it is **not** necessary for the venue to provide them.)
→ *Required hardware:* Hi-hat stand and a minimum of 2 boom stands for additional cymbals.
- **Upright Bass:** Acoustic upright bass. Note: If a pickup is not available, specific on-stage microphone setup or a temporary external pickup will be required.
- **Music Stands:** 4 sturdy music stands are needed (with lighting if lighting conditions require it).

2. Amplifiers

- **Upright Bass Amplifier:** Dedicated bass/upright bass amplifier (e.g. Gallien-Krueger, Ampeg, Phil Jones, or similar) with a direct XLR output (DI) to send to the mixing console, **or alternatively, mic'd for monitoring.**

3. Microphones and Cables

General directives, we trust the sound engineers of each venue to do what sounds best for their space and are open to changes.

- **Saxophone:** Suitable microphone for alto sax (dynamic or condenser) with a tall boom stand.

- **Upright Bass:** Direct line (DI) from the amplifier/pickup. Additionally, we request a condenser microphone (or suitable dynamic mic) with a low stand to capture the acoustic body of the instrument when possible.
- **Drums:** Standard jazz acoustic drum microphone setup (whatever the sound engineer deems appropriate, prioritizing a natural and dynamic sound).
- **Vocal (Piano):** A vocal microphone (e.g. Shure SM58) with a tall boom stand next to the piano for the project's spoken introductions.
- **Piano Connection:** If no acoustic piano is available and a digital piano will be utilized, we strongly request the use of a stereo connection (using the digital piano's two output channels via two DI boxes) to preserve the instrument's original sampling.

4. Stage Placement and Monitors

- **Layout:** To favor the quartet's visual connection and natural acoustic blend, the musicians should be positioned as close together as possible on stage, following a traditional layout similar to the attached photo.



- **Monitors:** Ideally, 4 independent monitors are requested (one per musician). If technical limitations don't allow this, the saxophonist and bassist could share one, with final balance adjustments made during soundcheck.

