

ELECTRONIC PRESS KIT

CONTEMPORARY JAZZ — MADRID, SPAIN

Frantzes Elzaurdia
QUARTET

Contemporary jazz shaped by a personal journey across the US, Argentina and Spain — lyrical writing, collective improvisation, and an intimate, emotionally driven sound inspired by today's New York scene.

About

Frantzes Elzaurdia (2002) is a pianist, composer and bandleader based in Madrid.

Born in the United States and raised between the United States, Argentina and Spain, his **music reflects a personal journey** shaped by movement, memories and **cultural exchange**.

He has collaborated with musicians including **Michael Olivera, Inoidel González** and **Álvaro del Valle**, and leads a **quartet selected as a finalist** in the **Festival Internacional de Jazz Ciudad de Talavera Young Jazz Musicians Competition** among more than 120 applicants.

Influenced by musicians such as Immanuel Wilkins, Ambrose Akinmusire and Sullivan Fortner, his **original compositions** combine **modern jazz language** with **memorable melodies** and **collective improvisation**.



The Project

The **Frantzes Elzaurdia Quartet** performs **entirely original music**.

The group's sound draws inspiration from today's **New York jazz scene** while developing a distinctive voice rooted in the shared experiences of its members.

Each performance balances structured compositions with open **improvisation**, allowing the music to evolve naturally through **interaction**.

PERSONNEL

Frantzes Elzaurdia — *PIANO & COMPOSITIONS*

Jesús Pacheco — *UPRIGHT BASS*

Pablo Torti — *ALTO SAXOPHONE*

José Cabello — *DRUMS*

- ◆ **Finalist: Festival Internacional de Jazz Ciudad de Talavera competition**
- ◆ **120+ tickets sold** in their previous **Jazz Con Sabor a Club JazzMadrid** concert

“The Frantzes Elzaurdia Quartet bets on a repertoire of original contemporary jazz compositions in a highly solvent acoustic quartet format. Selected from 120 bands, they are one of the three finalists of the ‘Ciudad de Talavera’ International Competition for Young Jazz Musicians.”

LA TRIBUNA DE TALAVERA

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PRESS PHOTOS ↗

Additional higher-resolution promotional photographs are available upon request.



Mantra

Debut EP — 2026

Recorded live in Madrid, it captures the band’s **natural chemistry** and **spontaneous interaction** through five original compositions exploring memories, friendship and yearning.

Rather than presenting a polished studio production, the recording reflects the quartet’s **raw live sound**: conversational, energetic and emotionally direct.

“The most interesting thing about Mantra lies not only in what it reveals, but in what it suggests. The album presents solid compositional ideas and an already recognizable aesthetic identity, framed in a clear desire for exploration. In jazz, where improvisation turns every performance into a unique event, spontaneity is an essential part of the language, and here it is naturally integrated throughout the work. The result is an evolving proposition, consistent and promising enough to follow the quartet’s trajectory with attention.”

IN & OUT JAZZ — PEDRO ANDRADE

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Contact & links

Booking

BOOKING

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INSTAGRAM

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